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Immortal Iron Fist Vol. 3: Book Of The Iron Fist



Synopsis

Collects Immortal Iron Fist #7, #15-16, Orson Randall and the Green Mist of Death & The Origin of Danny Rand. Danny Rand is the Iron Fist, but Danny Rand is not the only Iron Fist! It is the story of the Immortal Iron Fists and the timeless chain that binds them together in honor.

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Customer Reviews

This collection left me wanting the next volume but not because of consistent quality. 3.5/5 stars
Honestly there were a few frames and dialog that made me cringe. I could see arguing for a 3/5 stars especially relative to the first two volumes. I may come back and revise the review after the next volume.

4 stars I felt was good for Iron Fist origin story. Felt at times it was not going to match up to other stories but it worked out to keep in line. I think I was really moved after Danny's mother sacrificed herself to save him. I didn't anticipate I could have a reaction to that part of the story.

I've been an Iron Fist guy since the days of POWER MAN AND IRON FIST back in the '80s. In the

decades following, dude's popped up now and again, but, disappointingly, Danny Rand barely registered a murmur on the comic book radar, not nearly enough noise to merit another shot at an ongoing series. Until a few years ago, when Ed Brubaker, Matt Fraction, and David Aja came along and revitalized Iron Fist, making his new comic book like unto a thing of awesomeness. It's definitely not a good thing that this creative team is leaving the title. This is Volume 3 of the trades collecting THE IMMORTAL IRON FIST series, and mostly it takes a break from Danny Rand. Instead, this one sweeps up the leftover issues which didn't immediately tie into Danny's current exploits. As such, it's more of an anthology, and appropriately titled THE BOOK OF THE IRON FIST. Readers of the ongoing monthly know that there exists a treasured tome, the Book of the Iron Fist, which not only contains the martial arts secrets of the fabled city K'un-Lun but also recounts the lives and times of past Iron Fists. This book is currently in the hands of Daniel Rand, the present Iron Fist. THE IMMORTAL IRON FIST, Vol. 3 - THE BOOK OF THE IRON FIST collects issues #7 & #15-16 of the monthly series, IMMORTAL IRON FIST: ORSON RANDALL AND THE GREEN MIST OF DEATH, and IMMORTAL IRON FIST: THE ORIGIN OF DANNY RAND (this last one actually reprints MARVEL PREMIERE #15 & 16). Down the long tumultuous centuries, there have been sixty-six Iron Fists, four of whom are featured in this collection. It kicks off with two stand-alone issues. Issue #7 tells the tale of the fantastic Wu Ao-Shi, the only woman to ever assume the mantle of the Iron Fist, and how pursuit of love and craft eventually makes her a pirate queen. Issue #15 takes us back to the year 1860 and acquaints us with the cerebral Bai Bang-Wen, often the smartest person in the room. Bai Bang-Wen had planned out his own perfect and glorious demise, but is stymied when he is captured and enslaved after losing the Second Opium War. His Iron Fist abilities cut off, Bai Bang-Wen languishes as a slave. Then one day a man befriends him, who turns out to be his mystical counterpart from India. And now Bai Bang-Wen has a new quest and a new opportunity to achieve a perfect death... Next up is the one-shot special IMMORTAL IRON FIST: ORSON RANDALL AND THE GREEN MIST OF DEATH. The cool pulp noir feel of the new Iron Fist series is keyed in large part by the presence of the dashing Orson Randall, Danny Rand's short-time mentor and Iron Fist predecessor. Randall is considered to be the Golden Age Iron Fist. This special delves more into his past, his time with his sidekicks-in-adventure, the Confederates of the Curious, and specifically, his many skirmishes with the relentless Prince of Orphans, who had sworn to hunt him down and kill him. Issue #16 picks up Danny Rand's storyline. Fresh from his time in K'un-Lun (check out *Immortal Iron Fist Vol. 2: The Seven Capital Cities of Heaven* (New Avengers)) and from participating in a holy kung fu tournament and then in a revolution, Danny returns to New York, accompanied by five Immortal Weapons, each a champion of one of the Seven Cities of Heaven (for

those new to Iron Fist, Danny himself is an Immortal Weapon and is the champion of the mystical city of K'un-Lun). A new arc is introduced as Danny and the other Immortal Weapons investigate the rumor of an eighth mystical city, although it's suspected that the gregarious Fat Cobra also wants to have mad fun in the Big Apple. Danny's experiences in K'un-Lun and the discovery that his corporate empire was dependent on exploiting the seven mystical cities have soured him on his wealth, and the story details what Danny does to make amends. There's also a bit of the touchy-feely as Danny questions his relationship with Misty Knight. This issue ends on a tense note, as Danny, on his 33rd birthday, learns a horrifying truth from the Book of the Iron Fist. This sets things up nicely for the series's new creative team. But, man, do they have their work cut out for them. Way back in the mid-'70s, writer Roy Thomas and artist Gil Kane created Iron Fist in the pages of MARVEL PREMIERE. Issues #15 & 16 of that old school title first introduced the origin of Danny Rand and the Iron Fist, and they're reprinted here. Don't turn up your nose at this volume just because Danny Rand is only here for a bit. The other three Iron Fists are interesting enough that these issues make for good reading. I really enjoyed the story of the female Iron Fist, with its rousing, near fairy tale-like elements. And Orson Randall will always rock, never mind that he died a bunch of issues ago. Randall utterly belongs in the pulp age of Doc Savage, the Shadow, and the Spider. Where else other than in his era can an Iron Fist find himself contending against the buxom Cowgirls from Hell and a certain mad scientist and his monster? Issue #16 is writer Matt Fraction's swan song, and he ends on a high note. His stuff in IRON FIST has just about got me convinced to check out his other works. Fraction is a solid storyteller, comfy with down-to-earth dialogue and mystical mumbo-jumbo speak. There's enough martial arts mayhem, but also there's good character development. I like that in telling the legends of Wu Ao-Shi and Bai Bang-Wen, Fraction, with some assist from Ed Brubaker, handles the narration in a conversational, tongue-in-cheek manner. Meanwhile, the artwork is taken on by a posse of competent artists. No complaints about any of them, as the various illustrating styles seem to fit the respective storylines. But David Aja remains my preferred artist for this kung-fu billionaire. Except that Aja has already moved on. Fraction, Brubaker, and Aja have been so tremendous and have had me so invested in Danny Rand and in the Iron Fist mythos that, even with their departure, I'm still very much stoked for whatever's in store. Stoked, but, admittedly, a little nervous. With this series having been so outstanding, I worry that it can only spiral downwards. I don't mind, every now and then, if the series explores the adventures of the preceding Iron Fists. The exotic, swashbuckling feel of those other eras complements the modern "realism" of the present-day Iron Fist. Marvel Comics doesn't boast as many legacy heroes as DC. But, in terms of range and potential, Iron Fist may just be the best

legacy hero out there.

After reading the other two hardcovers a while back, I decided to pick this one up. It was at a great price and sounded like a good read. However, I did not really like it. The first two stories in the book about the prior Iron Fists were good, however, the stories that followed weren't that engaging. Also, in the description it stated that it was co-written by Brubaker, however, he was only involved in the first story, i.e the first 20-25 pages. Because of this, I only gave the book three stars. As for the production, the book is like the other ones. It has a dust jacket, nice faux leather cover with embossed lettering, and glued binding. My recommendation is to read the first two volumes out of the Brubaker/Fraction run, and stop....unless you are a big Iron Fist fan, which alas, I am not.

I really enjoyed Vol. 1-2 of the Immortal Iron Fist. This one is a bit of a let down and is really an anthology about earlier Iron Fists. That's all well and good, but I wish the story from the previous books had been continued here instead of taking the detour. While there are some interesting parts and the last issue sets up the volume 4 arc, the book is really skippable unless you're a completionist (which I kinda am) given that volume 4 recaps all the events in the first 5 pages.

While this book is arguably not as good as the first two, it is still well worth the purchase price. Books one and two established the larger world of the Iron Fist, or rather, Iron Fists. This book is Brubaker and Aja's last and is mostly stories of the various Iron Fists throughout history. Because stories of former Iron Fists are not drawn by Aja, he is not represented nearly so much in this book, which is a shame. As has been the trend, the reproduction values are solid.

This was a gift for my son who had purchased Volume 2 of this series. His minor distraught over that he was out of sequence prompted me to purchase this volume as well as the first. All things are now right in his world and I have added a couple of great Dad Feathers to my cap. Painless transaction and great shipping.

I really enjoy all the Iron Fist titles. You can't go wrong with this character from the Marvel Universe. It doesn't hurt that he is a martial arts master.

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